

DAC presents ARTISTS OF HAWAI'I 2023 Prospectus		(Edited 9/6/23)
SUBMISSION DATE: August 14 (Mon)- September 20 (Wed), 2023		
DEADLINE FOR SUBMITTING APPLICATIONS AND IMAGES ONLINE: September 20 (Wed), 2023		
EXHIBITION DATES: November 3 (Fri) -25 (Sat), 2023		
SUMMARY		
<p>The Downtown Art Center presents Artists of Hawai'i 2023, an updated version of the state's largest, longest-running all media juried exhibition designed to showcase the best of Hawai'i 's contemporary art.</p> <p>The exhibition, slated for the Downtown Art Center from November 3-25, 2023 will include art in a variety of media created by artists living in the state of Hawaii and will be juried by this year's guest juror Tyler Cann, Senior Curator of Modern and Contemporary Art at HoMA.</p> <p>Artists living in the state of Hawai'i of all ages working in all media are encouraged to apply. Application deadlines and procedures are detailed below.</p>		
ELIGIBILITY:		
Only professional and amateur artists living in the State of Hawai'i are eligible.		
WORKS ELIGIBLE FOR SUBMISSION AND CONDITION:		
Works in any medium or combination of media: painting, drawing, printmaking, photography, collage, sculpture, film and video, light works, sound, ceramic, glass, wood, fiber, and metal/jewelry.		
Works that have never been shown previously in a juried exhibition on O'ahu.		
Multi-media/installation: you must submit a specific list of objects to be included and this cannot be altered. Provide your own equipment and software.		
Film and video: Provide your own equipment & software.		
Maximum submissions per artist: 4 artworks.		
*Series: A group of works created as a series can be submitted either as a single entry (all pieces in the series will be juried as a set), or as separate entry (juried as an individual work).		
*Artwork submitted must correspond directly with the art that is dropped off at the time of the exhibition.		
*DAC reserves the right to reject works for any reason at any time.		
DAC is not responsible for any theft or damage to your work during the exhibition,		
SIZE & WEIGHT:		
Up to 6.5 feet in each of two dimensions, not more than 3 feet in the third dimension.		
Works that can be broken down into smaller and shorter units may be up to 8 feet in height but no more than 6.5 feet and 3 feet in the two remaining dimensions. Measurements include frame, base, and all multiple parts.		
Unframed flat works that can be folded or rolled for handling: up to 8 feet in height and 6.5 feet in width. General weight limit: 200 lbs.		
Frames and mats: Entries must be finished in condition for handling and display. When appropriate, works should be framed (with hanging hardware included) for their own protection.		
Prints, drawings, and photographs must be framed in metal or wood frames with hanging hardware included (mounting in mats alone is not adequate).		
DAC will not permit hanging artwork from the ceiling for this exhibition. Any suspended piece must have its own standalone frame (artist must provide hardware).		

HOW TO ENTER:		
	This exhibition will be juried in two rounds: the first round will be juried from images submitted through CaFÉ™, and the second round will be juried in person at the Downtown Art Center.	
	All materials must be submitted in digital format through CaFÉ™	
	Submissions will be accepted from August 14-September 20, 2023.	
	Participation Fee: \$25 for first entry, \$10 for additional entries up to 4 artworks.	
WHAT TO SUBMIT ON CaFÉ™ :		
	Visual art: 1 digital image for each work. (Maximum submissions per artist: 4 artworks.)	
	Video and sound art: 1 video/audio track for each work.	
	Artist Bio or CV: 500 characters maximum (including spaces).	
	Artist statement: 1,000 characters maximum (including spaces).	
	NOTE: Applicants should allow sufficient time to finalize their electronic submission prior to the deadline. DAC recommends that applicants prepare to load images and information at least one week before the deadline to allow for possible technical difficulties or questions (see CaFÉ™ Tech Support number below).	
SELECTION PROCESS:		
	Juror will make the initial selection of works for the exhibition exclusively from digital images and information uploaded by artists on CaFÉ™ (www.callforentry.org), an online call for entry website.	
	DAC will notify all artists of the initial results via email or on DAC webpage on October 2, 2023.	
	Juror will make final selections on October 22.	
	Drop off date for works selected for final jurying: October 21.	
	For outer island artists: Ship works to DAC October 17-21, or jury by images only.	
	Pick up for works not selected: October 23-29.	
PRIZES:		
	Best of show: \$10,000, Sponsored by Ward Village	
	2nd prize: \$5,000, Sponsored by Ward Village	
	Emerging artist award (Must have been working in your medium for no more than 5 years and have not been in a group show with a min. of 3 artists before): \$2000	
	Prizes are exclusive of each other - only one artist may win each award)	
SCHEDULE:		
	Submission dates on CaFÉ™: August 14 (Mon)- September 20 (Sun), 2023	
	[For the First Jurying]	
	Announcement of Result or first Jury: October 2 (Mon), 2023	
	[For the Final Jurying]	
	Oct. 14 (Sat): Artwork Arrival Deadline for neighbor island artists.	
	Oct. 21 (Sat), 10 AM - 2 PM: Intake art drop-off day for Oahu artists	
	Oct. 21 (Sat) 2 -6 PM: Tyler Cann begins jurying in person - final jurying Oct. 22 (Sun), 11 AM - 4 PM.	
	Oct. 22 (Sun) 4-6 PM and Oct. 23 (Mon): 11 AM - 5 PM: Return of works not selected - artists not selected may pick up their work. Selected artists' work will be stored at the gallery until installation	

	Installation: October 30 (Mon) -November 2 (Thu), 2023		
	Opening & First Fiday: November 3 (Fri), 2023		
	Reception & Juror's talk: November 4 (Sat), 2023		
	Pick up of artwork: November 26 (Sun), 2023		
JUROR:			
	Tyler Cann, Senior Curator of Modern and Contemporary Art		
	Cann joins HoMA from the Columbus Museum of Art (CMA) in Ohio, where he served most recently as acting chief curator, director of exhibitions and Pizzuti family curator of contemporary art. Prior to the Columbus Museum of Art, Cann served as curator of Ikon Gallery in Birmingham, England and spent seven years in Aotearoa (New Zealand) as a curator at Govett-Brewster Art Gallery in New Plymouth, Taranaki. Originally from Los Angeles, Cann holds a master's degree and is a doctoral candidate in the department of art and architecture at Harvard University. He received a bachelor's degree in history of art from University of California, Berkeley.		
EXHIBITION VENUE:			
	Downtown Art Center, 1041 Nu'uuanu Ave., (Second floor), Honolulu, HI 96813		
FOR THE ARTISTS SELECTED AT THE FIRST JURYING :			
HOW TO DROP OFF ARTWORKS:			
	1. Clearly label artworks with artist name, phone number, email address, and title of work.		
	2. If bracing wires are attached they must be taut.		
	3. If artwork requires special handling, submit clear written instructions at time of delivery.		
DROP-OFF DATE FOR HAND-DELIVERED ENTRIES (O'AHU ARTISTS):			
	October 21(Sat), 2023		
	All works must be delivered to DAC exhibition space, where DAC personnel will receive work between 11 a.m. and 5 p.m.		
	Use the Chinatown Municipal Parking on the basement of the Chinatown Gateway Plaza where DAC located.		
	In the case of unusual circumstances - size and weight extremes, unusual fragility, complexity of set-up - special delivery times will be scheduled.		
DEADLINE FOR SHIPPED ENTRIES (NEIGHBOR ISLANDS ARTISTS):			
	All artwork must arrive at DAC between: October 17 (Tue)-21(Sat), 2023		
	All entry conditions must be observed and artworks labeled properly (see "All Selected Artists: How to Drop off Artworks" above).		
	Artwork must arrive at DAC no later than 5 p.m.		
	Boxes must be constructed of wood or other sturdy material with appropriate packing and be durable enough for return shipment.		
HOW TO PICK UP WORKS NOT SELECTED			
	The works not selected will be returned between October 23 (Mon)- 29 (Sun), 2023		
	For O'ahu artists, You will be notified by email or phone so that you can pick up your artwork during this period between 11 a.m. and 5 p.m.		

	For Neighbor Islands Artists, we will pack it here and send it back to the designated location.		
FOR ARTISTS SELECTED AT THE FINAL JURYING :			
	All artworks that pass the final jury will be displayed in the exhibition.		
PICK-UP DATES (after the exhibition):			
	November 26 (Sun), 2023		
	For O'ahu artists: Pick up your artwork at DAC exhibition space between 11 a.m. and 5 p.m.		
	For the Neighbor Islands Artists, DAC will return all works following the close of the exhibition; artist's written insurance values of works on loan forms are declared with carriers.		
	NOTE: To return works, DAC must have a delivery address, not a post office address. If you do not wish to have your artwork(s) return-shipped, it is your responsibility to inform DAC of other arrangements.		
SALES:			
	IF a piece of artwork was sold, 25% consignment fee goes to Downtown Art Center.		